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Susan Amons, "Single Egret II," 2003, monotype with pastel on Lana paper, 36 x 32 inches. Museum purchase with support from Friends of the Collection and a gift of Susan Amons and James Hoover, 2008.25.1.

## New Acquisitions 2008

November 15, 2008 - February 8, 2009

This special exhibition highlighting works of art acquired by the Museum in 2008, will feature more than 25 paintings, drawings, photographs, and prints. The architecture of Maine and New England appears as a theme in many acquisitions made during the past year, including photographs by Jack Montgomery, Claire Seidl, Charles Litchfield, Clarence White, and Ralph Steiner, and works on paper by Asa Chaffetz, Henry Kallem, Tim Lawson, and Samuel Peter Rolt Triscott. Other collecting highlights include a major oil by Morris Kantor, a sculpture and related drawing by Gretchen Lucchesi, pen and ink sketches and a related monoprint by Susan Amons, prints by Rockwell Kent, a recent lithograph by Will Barnet, and a group of works purchased in memory of printmaker Dorothy Hay Jensen.

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